



Connecticut Academy of Fine Arts

109th Annual Exhibition

A virtual show hosted on the CAFA website

July 18 – September 5, 2020

PROSPECTUS

ELIGIBILITY

Open to all artists within North America. All work must be current and original. Work must not have been previously shown with CAFA.

MEDIA

All fine arts media: painting, drawing, sculpture, photography, graphics, fiber, ceramics, printmaking, mixed media, video installations. No prints from original work. No furniture. Will accept all pieces that could reasonably be displayed within a gallery (i.e. no murals, outdoor sculpture, architecture, etc.). **No strict restrictions on dimensions or weight of pieces.** Use your own discretion and please ask us if you have any questions.

ENTRY REQUIREMENTS

All work must be submitted online. No shipments or carry-in of work will be allowed. All work must include the artist, title, medium, dimensions, and be priced or marked NFS. CAFA reserves the right to refuse to accept any work deemed inappropriate to the exhibit.

Please do not include the frame of the artwork in your submitted images. All of the pieces in our virtual gallery will be displayed without a frame. 2D work must only submit one image. We ask that 3D works submit several different perspectives if the artist would like the piece to be viewed entirely.

When submitting your work through our online entry form, please read all of the text thoroughly to be sure that you are meeting our requirements.

ENTRY FEES

CAFA Members: \$40 Membership + \$25 for up to three entries
Non-Members: \$30 for one entry, \$35 for two entries

ENTRY FORMS

Please enter each piece of work through the online submission form available digitally on the 2020 Exhibition page on April 18. www.ctacademy.org

NOTIFICATION

Participating artists will find results posted on the CAFA website by July 4 and be notified by email.

DO NOT CALL CAFA FOR RESULTS.

ACCEPTED WORK

Up to two pieces of accepted work per artist will be displayed in the exhibition. All work will remain displayed on the website until September 5, 2020.

SHOW TIMELINE

Submissions begin:	Saturday, April 18
Submissions end:	Thursday, June 18
Results posted by:	Saturday, July 4
Exhibition begins:	Saturday, July 18
Exhibition ends:	Saturday, September 5

JUROR

Gregory P. Bowerman

PAYMENT

Credit cards accepted through PayPal. Artists do not need a PayPal account. Fees are non-refundable. No cash or checks.

AWARDS

Best in Show	\$1000	Drawing Award	\$150
Second Place	\$600	Photography Award	\$150
Third Place	\$400	Graphics Award	\$150
Contemporary Award	\$300	Mixed Media Award	\$150
Sculpture Award	\$250	Ceramics Award	\$150
Painting Award	\$150	Honorable Mention	\$100

SALES

All sales will be managed by CAFA and the exhibiting artist. A 10% commission will be retained for CAFA expenses.

POLICY

CAFA retains the right to deny accepting any work that has been misrepresented through the online process. CAFA assumes the right to photograph any work for catalog or publicity purposes.

CONTACT

For all enquiries, contact Gabrielle Robinson, CAFA Director 860.235.7681

ctacademy.cafa@outlook.com www.ctacademy.org