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# CAFA+ MEMBERS

FEBRUARY 6 - MARCH 20, 2021

## A NOTE FROM THE DIRECTOR

The concept for a first-time members' show was hatched in late 2020 and I am thrilled to say, has delivered a slew of both new and reinstated past members into our organization. We went in unaware of the turnout, and aside from the incredibly unsettling past year, the response from our artists was really remarkable. The chance for us to feature the works of our member artists is always a privilege and receiving the works felt like Christmas all over again.

CAFA+ Members drew 140 artists together for our debut show, featuring stunning works of all subjects and mediums. Kudos to our six award winners for their outstanding pieces and a sincere thank you to all who submitted their work for representation. Four of the award winners are on view at the Finer Line Gallery in downtown Mystic, CT for the duration of the show. We appreciate the opportunity to be in partnership with this lovely, intimate space to provide a physical aspect of the show despite the current restrictions that we are facing.

On behalf of all of us at CAFA, thank you for your continued support and a big welcome to all our newest members. We count on every one of you to help keep our 100+ year old art organization alive and kicking.

Here's looking ahead in 2021: for inspiration, hope, unity, fulfillment and more CAFA+ shows. We hope to see you all back for our Annual Juried Exhibition this summer!

Gabrielle Robinson  
CAFA Director

## PRESIDENT'S MESSAGE

The CAFA team is thrilled to start the new year with our first ever members' show. Congratulations to the prize winners and thanks to all who participated. Special thanks to our Director, Gabrielle Robinson, and members of the CAFA Council who worked hard to bring this show to fruition. This is the inauguration of our CAFA+ theme, additional CAFA+ offerings are on the "drawing board," more on that in the near future. In the meantime, here's wishing you a happy, healthy and artistic 2021!



Robert K. Frink

*President*

Connecticut Academy of Fine Arts

## JURORS' STATEMENT

The CAFA+ Members exhibition is a resounding success for all who participated. This is a large and diverse exhibition that aspires to high artistic standards in practically every medium available to artists these days. In light of the diversity and the strong artistic achievement overall it was difficult for us as jurors to isolate and designate the award winners. For all of the right reasons this is how it should be for an exhibition of this kind. The practicing artists who are members of an organization like CAFA that has supported and fostered the creative artist for more than one hundred years deserve a forum where each artistic voice is put on fair exhibition and judged by their peers and others for creative merit and overall artistic expression and achievement. We as member jurors aspired to these standards and worked to the best of our ability and experience to select a diverse group of award winners that we feel represent the artistic values of our membership. We sincerely thank all who participated and offer our congratulations to each of you for your fine work and support of CAFA.

CAFA Council Members Jurying Committee

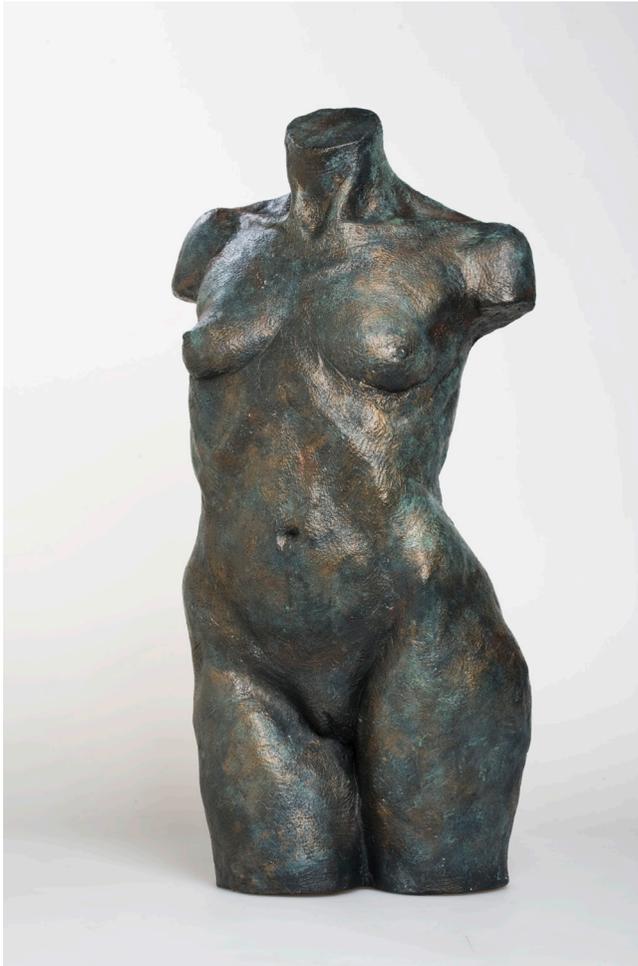
## AWARDS



BEST OF SHOW  
Patt Baldino  
*Orchids and Pears*  
Oil



SECOND PLACE  
Eileen McCarney Muldoon  
*Lasting Memories*  
Photography



THIRD PLACE  
Serena Bates  
*I Am Woman*  
Terra Cotta



HONORABLE MENTION  
Douglas Deveny  
*Tomorrow Is a Beautiful Word*  
Acrylic on Wood



HONORABLE MENTION  
Carmen Schaefer  
*Quarantine Portfolio Absence 2*  
Colored Pencil and Ink



HONORABLE MENTION  
Michele Tragakiss  
*Into the Clearing*  
Acrylic/Ink/Pencil/Glaze

## CAFA+ MEMBERS CATALOGUE

• Indicates Award

Lisa Lyman Adams <i>Lucky</i> Acrylic	ELECTED  NFS	Lev Bogorov <i>Fallen Angel</i> Oil	ELECTED  NFS
Detlef E. Aderhold <i>Echoes 2</i> Mixed Media on Canvas	SUPPORTING  2,200	Shelby Bonomo 2020 Reclaimed Copper	ELECTED  650
Marcia Babler <i>Edge</i> Archival Pigment Print	ASSOCIATE  500	Nancy Breakstone <i>Sea Grass Reflection</i> Photography	ELECTED  225
Del-Bourree Bach <i>Resting in the Oyster Beds</i> Acrylic on Panel	ELECTED  NFS	Heidi Brueckner <i>Cigar and Nails in Havana</i> Oil on Recycled Bubble Wrap, Tissue, & Paper Bags	SUPPORTING  3,000
• Patt Baldino <i>Orchids and Pears</i> Oil	ASSOCIATE  3,800	William Buchanan <i>Mistic Memories</i> Charcoal on Paper	ASSOCIATE  1,000
Harriet Moore Ballard <i>Pathways</i> Collage	ELECTED  500	Jill Butcher <i>Reclining Figure</i> Acrylic on Panel	ELECTED  1,000
Teri Banas <i>Grid Lock</i> Acrylic	SUPPORTING  1,800	William Butcher <i>The Confluence of Jupiter and Saturn</i> Acrylic on Canvas	ELECTED  2,500
• Serena Bates <i>I Am Woman</i> Terra Cotta	ELECTED  NFS	Robert Carley <i>Times of Isolation, April 2020</i> Photography B&W	SUPPORTING  700
Brenda L. Bechtel <i>Ladybug Picnic - Chanticleer</i> Oil on Linen	ELECTED  3,200	Alfred Ciesluk <i>Sunrise Over Holyoke</i> Photography	ASSOCIATE  300
John Blair <i>Cayman Carnival</i> Acrylic on Canvas	ELECTED  890	Cynthia Cooper <i>What a Surprise (Pink)</i> Acrylic on Canvas	ELECTED  3,250

Cynthia B. Crier <i>My Garden: Death of a Hydrangea</i> Oil	ASSOCIATE 4,500	Eileen Eder <i>Rembrandt's Gaze</i> Oil	ELECTED 4,500
Mary Danenberg <i>Peruvian Woman</i> Oil on Canvas	ASSOCIATE 450	Jim Elting <i>Afternoon on Orcas Island</i> Photography	ELECTED 325
Darcy Dangremond <i>The Bridge Walkers</i> Photography	ELECTED 525	Candice Flewharty <i>Waterpark People - Blue Tubes</i> Oil	ASSOCIATE 2,500
Mary O. Davidson <i>My New Hat Series #41</i> Acrylic	ASSOCIATE 1,800	Brian Flinn <i>Ambling</i> Digital Collage	ELECTED 475
Stephen Delaney <i>The Gateway</i> Photography	ELECTED 400	Merrill French <i>Entry to Tivoli Gardens</i> Oil on Linen	ASSOCIATE 8,600
•Douglas Deveny <i>Tomorrow Is a Beautiful Word</i> Acrylic on Wood	ASSOCIATE 3,000	Deborah Friedman <i>Primary Trio</i> Colored Pencil	ELECTED NFS
Mark Dixon <i>Lobster, Gloucester, MA</i> Photography	ELECTED 350	Sue Funk <i>Textures 101</i> Pen/Ink	ELECTED 2,400
Marion Kyff Dodd <i>Among the Aspens</i> Watercolor	ASSOCIATE 850	Rose Mary Gates <i>Wild Waves</i> Oil on Aluminum	ASSOCIATE 600
Ganga Duleep <i>Spring Has Sprung 4</i> Oil on Metal	SUPPORTING 3,901	Ellen Gaube <i>The Thermocline 5</i> Digital Photography Manipulation	ELECTED 450
Carol Dunn <i>Love Letters &amp; Ledgers</i> Mixed and Assemblage	ELECTED 325	Mary Gazda <i>The View</i> Photography	SUPPORTING 295

Verne Michael Gill <i>Morph</i> Digital Photography	ASSOCIATE 50	Melissa Imossi <i>Dreaming of Vacation</i> Oil	ELECTED 1,900
Douglas Haddock <i>Thunderbird</i> Acrylic on Canvas	ELECTED 22,500	Karen Israel <i>Daylight Savings Time</i> Pastel	ELECTED 1,400
Shirley Hall <i>What Once Was</i> Digital Photo	ELECTED 175	Bonnie Jaffe <i>Plexi Party</i> Photography	ELECTED 275
Denise Gaffney Hartz <i>Drip</i> Acrylic on Canvas	ELECTED 350	Marc A. Jaffe <i>Uprising</i> Photography	ELECTED 300
Mary Ann Heinzen <i>By the Ferry</i> Watercolor	ELECTED 650	Joan Jardine <i>Mist</i> Oil on Cradled Board	ELECTED 2,800
Leonard Helleman <i>Floral Swirl</i> Photography	ELECTED 225	Mimi Jigarjian <i>Wild Flowers</i> Oil	ASSOCIATE 500
Julie Henderson <i>Lamentation</i> Oil on Canvas	ASSOCIATE 800	Nils Johnson <i>Cattail Cotton</i> Oil on Canvas	ASSOCIATE 3,500
Jane Hopkins <i>Tiered Reflections</i> Digital Photography Collage	ELECTED 225	Jacqueline Jones <i>Last Errand</i> Oil	ELECTED 4,800
Bruce Horn <i>Saturday Morning</i> Oil on Linen	ASSOCIATE 2,400	Nathan Katz <i>My Self Portraits by the Boys</i> Oil	ASSOCIATE 3,300
Lee Hutt <i>Young Noah</i> Sculpture Plaster on Wood	SUPPORTING 8,000	Dave Kendrick <i>Evolution Revelation</i> Photomontage	ELECTED 1,600

Susan Scott Kenney <i>The Wave</i> Acrylic	SUPPORTING	375	Marilyn McShane Levine <i>Missing Footsteps</i> Photography	ELECTED	150
Nadia Klionsky <i>Rocks by the Shore</i> Oil on Canvas	ASSOCIATE	5,200	Patti Lizotte <i>Tulips in Vase</i> Oil on Canvas	SUPPORTING	1,175
Ann Knickerbocker <i>Then He Gave Me His Guitar</i> Acrylic, Collage, Ink on Wood	ASSOCIATE	550	Sarah Stifler Lucas <i>Sur La Plage</i> Oil on Canvas	ELECTED	8,000
Didem Kokturk <i>Sacred Pause</i> Oil	SUPPORTING	350	Ariane Luckey <i>Between Dreams</i> Oil on Canvas	ASSOCIATE	1,500
Linda Lastoff <i>Cooperation</i> Pastel	SUPPORTING	NFS	Crystal MacLean <i>Gaining Clarity</i> Acrylic on Canvas	SUPPORTING	390
Carolyn Latanision <i>Shopping in Soho</i> Watercolor	ASSOCIATE	NFS	David Madacsi <i>Phoenix</i> Found Object Assemblage	ELECTED	4,000
Marthan Laurinitis <i>Together</i> Pastel	ELECTED	310	Catherine Mansell <i>Glacier Study</i> Mixed Media, Encaustic	ELECTED	1,200
Melody Knight Leary <i>Never Quite Sane in the Night</i> Print (Photopolymer Intaglio with Watercolor)	ELECTED	400	Craig Masten <i>Treeline in Snow</i> Oil	ELECTED	800
Maxime Lefebvre <i>Amphora 7 (Big Milk)</i> Slipcast Stoneware and Glaze	SUPPORTING	1,200	Linda McCarthy <i>The Brass</i> Oil	ASSOCIATE	425
Janet Leombruni <i>Dancing with the Stars</i> Acrylic	SUPPORTING	3,000	Deborah McCarthy-Platz <i>Overlook</i> Acrylic	ASSOCIATE	450

Charles McCaughtry <i>Contemplation</i> Watercolor/Aquarelle	ASSOCIATE  2,200	Nancy Oates <i>Covid Garden</i> Digital Photography	ELECTED  NFS
Lawrence Mello <i>Among the Ancients</i> Watercolor	ASSOCIATE  4,800	Constance Panetski <i>Deconstruction of a Pepper in Time and Space</i> Photography	ELECTED  350
Lisa Miceli <i>What They Really See</i> Watercolor	SUPPORTING  700	Joanne Paone-Gill <i>Shinrin-yoku (Forest Bathing)</i> Artglass Work	ASSOCIATE  NFS
Billy Montella, Jr. <i>Harbour Scene in Full Colour (Homage to the Black and White Photographers)</i> Oil on Linen	ELECTED  3,000	Howard Park <i>Stonington Meadows</i> Oil on Board	ELECTED  2,400
• Eileen McCarney Muldoon <i>Lasting Memories</i> Photography	ELECTED  850	Gregory Presley <i>Venetian Jesters</i> Color Photography	ASSOCIATE  400
James Mullen <i>Neo Still Life Fruit and Flowers</i> Color Linocut	ELECTED  125	Paul Ramsey <i>Stacked</i> Photography	SUPPORTING  225
Paul M. Murray <i>Watering with a Flair</i> Color Photographic Print on Archival Paper	ELECTED  995	Scott Rhoades <i>Sheltering in Place</i> Acrylic	ELECTED  800
Tim Nighswander <i>Hosta Leaf #3</i> Archival Pigment Print	ASSOCIATE  6,800	R. Douglass Rice <i>Portraits of Friends in Isolation - Robert and Lynn Bianchi</i> Oil on Canvas	ELECTED  NFS
Elizabeth O'Connor <i>Trinity Church</i> Digital Infrared Photography	ASSOCIATE  350	Marley Robinson <i>Tarmac</i> Photography	ASSOCIATE  150
Julie O'Connor <i>Paris at Dawn</i> Digital Archival Photograph Sublimated to Aluminum	ASSOCIATE  200	Dolores Rollins <i>Timberwood Deer</i> Acrylic on Paper	SUPPORTING  800

Ann C. Rosebrooks <i>Tribute to Lonnie</i> Acrylic on Canvas	ELECTED  360	Cheryl M. Seaver <i>Books Again</i> Oil	ASSOCIATE  400
Barbara Rossitto <i>Le Maestro</i> Oil	SUPPORTING  700	Patricia Seekamp <i>Glow of Evening</i> Pastel	ELECTED  450
Gloria N. Roy <i>Winter Morning</i> Watercolor	SUPPORTING  350	J. Elaine Senack <i>Mallard Duckling</i> Acrylic	ASSOCIATE  700
Gina Rubin <i>Catherine</i> Porcelain	ELECTED  NFS	Susan Shaw <i>The Dock</i> Watercolor	ELECTED  750
Terry Russo <i>Intertwined</i> Clay	ELECTED  550	Eugene Shcherba <i>At Noon in Rockport</i> Oil on Canvas	ELECTED  950
Nick Salerno <i>Fallen Fence</i> Acrylic	ELECTED  425	Patricia Shoemaker <i>Waterlilies 2</i> Watercolor	SUPPORTING  700
Barbara Scavotto-Earley <i>Pondering Orbs (Piece of Mind Series)</i> Sculpture - Clay, Slate, Steel, Glass Orbs (Inside)	ELECTED  600	Andy Shumway <i>Under the Spanish Moss 2</i> Photography	ASSOCIATE  495
•Carmen Schaefer <i>Quarantine Portfolio Absence 2</i> Colored Pencil and Ink	ELECTED  2,500	Paul Sikorski <i>The Fish Hawk</i> Photography	ASSOCIATE  150
Walter Schuppe <i>Autumn In Litchfield Hills</i> Digital Photography	ELECTED  200	Janice Silvers-Drake <i>Preston Fields</i> Oil	ELECTED  350
Robert Scutt <i>The Wave</i> Oak	ASSOCIATE  1,000	Gabrielle Simmons <i>Hoya</i> Mixed Media	ELECTED  450

William Simpson <i>Settlement</i> Charcoal on Paper	ASSOCIATE  3,500	Kate Sullivan <i>Watching the Locomotive</i> Graphite on Arches	ASSOCIATE  1,500
Mary Cottle Smeallie <i>Controlled Release</i> Acrylic	ASSOCIATE  800	• Michele Tragakiss <i>Into the Clearing</i> Acrylic/Ink/Pencil/Glaze	ASSOCIATE  4,000
Catherine Whall Smith <i>Love Letters . . . as the Numbers Grow</i> Fiber/Artist Photo	ELECTED  NFS	Peggy Traskos <i>Spring Surprise</i> Pastel	ELECTED  NFS
Lucia Sokol <i>Fresh Snow in Litchfield, CT</i> Watercolor	ELECTED  NFS	Meg Tweedy <i>Say It With Pearls</i> Assemblage, Found Objects	SUPPORTING  800
Diane Spira <i>Love Letter</i> Oil Paint and Oil Sticks on Linen Canvas	ELECTED  NFS	William Vollers <i>de 17 a</i> Mixed Media Collage on Canvas	SUPPORTING  400
Bivenne Staiger <i>On Sticks &amp; Stilts</i> Watercolor	ELECTED  NFS	Sandra Chen Weinstein <i>Into the Blue #7</i> Archival Pigment Print	ASSOCIATE  1,600
Georgia Stathoulas <i>Making Ripples</i> Oil/Canvas	ASSOCIATE  1,200	John H.P. Wheat <i>Still Life</i> Oil	ASSOCIATE  1,500
Thomas Stavovy <i>Dryad</i> Terra Cotta	ELECTED  600	Karin Forde Whittemore <i>Snow Path to the Sea</i> Archival Digital Photography	ELECTED  595
Roxanne K. Steed <i>Blues Traveler</i> Watercolor with Resin and Cold Wax Finish	SUPPORTING  450	Pamela Zagarenski <i>Pan's Labyrinth</i> Acrylic/Gold Leaf	ASSOCIATE  NFS
Wendy Stone <i>Winter Day</i> Photography	ELECTED  400	Kathleen Zimmerman <i>To Be or Not To Be? Forest</i> Serigraph (Silkscreen Print)	ELECTED  950

# CONNECTICUT ACADEMY OF FINE ARTS



## Council and Officers

Gabrielle Robinson, *Director*

Robert K. Frink, *President*

Leonard Hellerman, *Vice President*

Marley Robinson, *Treasurer*

## Board Members

William Butcher

Rita Dawley

Betty Hellerman

Sean Kane

Layne

Karin Forde Whittemore

## Finer Line Gallery

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Email: [info@finerlinegallery.com](mailto:info@finerlinegallery.com)

Website: [finerlinegallery.com](http://finerlinegallery.com)

## CAFA Founders' Mission

The Connecticut Academy of Fine Arts was established in 1910 by a group of renowned Connecticut artists whose goal was to promote the work of local artists. They achieved this through the establishment of an annual salon show, a juried exhibition that featured work of the highest standards of artistic excellence.

## Membership

Membership is available at three levels, Elected, Associate and Supporting. To be eligible for CAFA Elected status an artist must have been accepted in at least three Annual Juried CAFA exhibitions. For more information visit: [ctacademy.org](http://ctacademy.org).

## Contact

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