

CONNECTICUT ACADEMY OF FINE ARTS
110TH ANNUAL EXHIBITION

VIRTUAL SHOW

JUNE 26 – AUGUST 14, 2021



PRESIDENT'S MESSAGE

Once again, our annual exhibition is being held on the artistic “walls” of the CAFA website. Our founders back in 1910 would never have imagined such an arrangement. CAFA’s long history has weathered wars, depressions, and now two pandemics and despite a prolonged time of isolation, this year’s annual exhibition stands proudly with its predecessors.

We are always encouraged by your support and especially with your participation in our 110th Annual Exhibition. This year 599 pieces of fine art were submitted by 275 artists. Responses came from across the northeast and as far as Florida in the south, California in the west, and Beijing in the east. The jurors selected 150 pieces for acceptance into the show and from those they choose 11 for awards. Congratulations to all who were selected and to our 11 award winners.

CAFA is continually evolving around our mission. This year we raised the total amount of our prize money, we now have periodic offerings under our CAFA+ banner, and we have successfully collaborated with the Lyme Academy of Fine Arts as a venue for our 2022 show.

Finally, since our last annual exhibition we have gained 66 new members. This is significant since it is you, our members, that keep fine art, in all its forms, alive. We are grateful to have such loyal members and followers.

Best,

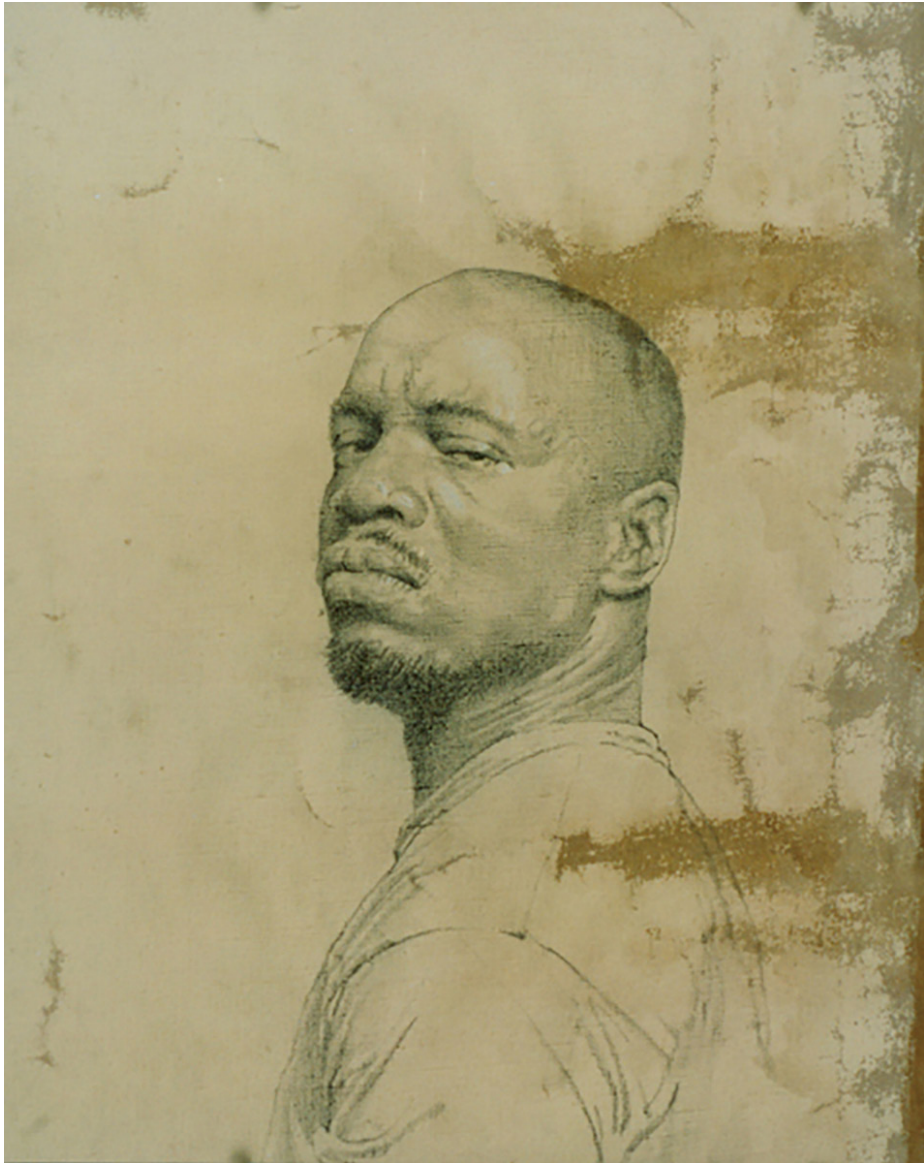
A handwritten signature in black ink, appearing to read "Robert K. Frink". The signature is fluid and cursive, with the first name "Robert" and last name "Frink" clearly distinguishable.

ROBERT K. FRINK

President

Connecticut Academy of Fine Arts

AWARDS



BEST OF SHOW
Jack de Graffenried
Look Back
Black and White Pencil



SECOND PLACE
Cheryl Kramer
Sun Sets on Mountains of NYC
Oil



THIRD PLACE

Sarah Lightfoot Brundage

Cool Summer at Sullivan Quarry

Oil



PAINTING AWARD
Layne
Standing Tall in Saffron
Oil



DRAWING AWARD

Diane Anderson Smith

Beauty of the Soul (Phillip Bailey of Earth Wind & Fire)

Graphite



PHOTOGRAPHY AWARD

Gregory Presley

Morning at Dune #45

Color Photography



SCULPTURE AWARD
Robert Meyer
2 Forms w/ Sphere No. 10
Steel, Aluminum



GRAPHICS AWARD
Shirley Bernstein
Nite Lite
Reduction Woodcut



MIXED MEDIA AWARD
Deborah W. Perlman
Somewhere Between
Mixed Media



CERAMICS AWARD
Gina Rubin
Cascade
Porcelain



HONORABLE MENTION

Geoffrey Bent

Moon Tangled in Tree Branches

Oil on Canvas

JURORS + EXHIBITION STATEMENTS

In 1982 DORA ATWATER MILLIKIN graduated from Newcomb College (Tulane University, New Orleans, Louisiana) with a BFA degree in Painting, Drawing, and Art History.

In 1998, she enrolled as a full-time student at the Lyme Academy in Old Lyme, Connecticut. She graduated in 2002 with a BFA degree in Painting and received the John Stobart Fellowship Award encouraging the transition to a professional career in painting.

Dora is a painting instructor at the Providence Art Club and is currently painting with groups at the Lyme Art Association in Connecticut. Her work is in private and corporate collections throughout Europe and the United States. She has earned Elected Artist status at many art institutions throughout New England and she continues to exhibit in national painting competitions and exhibitions.

EXHIBITION STATEMENT

In jurying a body of work such as this, I look for variety and strength of composition whether it be seen in two or three-dimensional work. Solid form achieved through accomplished skills is more important to me than superfluous detail and the mimicking of other artists. I like to see the artists' individual personality in the work I jury.

DOMINIC MOLON is the Richard Brown Baker Curator of Contemporary Art at the RISD Museum. He previously served as the Chief Curator at the Contemporary Art Museum (CAM) St. Louis (2010-2013) and as Curator at the Museum of Contemporary Art (MCA) Chicago (1994-2010).

Molon has organized exhibitions of such prominent living artists as Martin Boyce (2015), Sharon Lockhart (2001), Wolfgang Tillmans (2006), and Gillian Wearing (2002).

Recent and forthcoming projects include collection-based projects with Nicole Eisenman and Simone Leigh as part of the RISD Museum's "Raid the Icebox Now" exhibition initiative (2019-2020) and "Any Distance Between Us" (opening July 2021), a presentation focusing on queer aesthetics and intimacy co-curated with independent curator Stephen Truax.

EXHIBITION STATEMENT

Given the broad range of mediums represented in the submitted works, I try to consider how the artist is engaging with the larger history of artworks made in that particular format or genre. I contemplate how their work is encouraging us to rethink what we already know about painting, sculpture, ceramics, or whatever discipline they're working within. I am also particularly interested in works that defy or question clichéd or conventional ways of approaching a particular subject or theme and using unexpected colors, perspectives, or compositional strategies to reveal a truly personal vision.

110TH EXHIBITION CATALOGUE

• Indicates Award		• Shirley Bernstein <i>Nite Lite</i> Reduction Woodcut	450	Diane L. Cadrain <i>Boat Meadow Creek</i> Acrylics on Cotton	1,200
Lisa Lyman Adams <i>Portrait of the Artist by Self</i> Acrylic, Graphite, Ink	1,800	Summer Roshni Bhullar <i>Love Reaching for the Supreme</i> Monotype (Printmaking)	21,000	Diane L. Cadrain <i>Not a River</i> Acrylics on Cotton	1,200
Naomi Nevo Ben Ari <i>Isolated Spring</i> Oil on Panel	3,000	Linda Boisvert-DeStefanis <i>View Aloft</i> Oil	1,100	Cassandra Calabrese <i>Fruiting in the Flesh</i> Oil on Paper	430
Louise Arnold <i>Bear Gardens</i> Oil on Canvas	5,500	Shelby Bonomo <i>Scars</i> Mixed Media Reclaimed Copper	1,200	Helen Cantrell <i>Grandpa Summer</i> Oil on Canvas	4,500
Teri Banas <i>Breakthrough</i> Acrylic	700	Paige Bradley <i>Surrender Cup</i> Bronze	75,000	Michael Centrella <i>Black Irish Cafe</i> Oil on Canvas	1,400
Jillian Barber <i>Barber's Pond</i> Ceramic Sculpture Assemblage	NFS	Nancy Breakstone <i>On the Side</i> Photography	200	Tyler Clements <i>Music Room</i> Oil	NFS
Charles F. Barbour <i>Thru the Looking Glass</i> Egg Tempera on True Gesso Panel	1,000	Lonnie Broden <i>Winter</i> Oil on Canvas	1,200	Patricia Corbett <i>Stiletto</i> Oil	1,800
Lisa Barthelson <i>Wired and Worn 1, On the Wall, Family Debris</i> Cast Off, Accumulated and Recycled Family Clothing, Wire, Thread	2,250	Heidi Brueckner <i>Siblings with Mud House</i> Oil, Acrylic, Paper on Canvas	3,500	Cynthia B. Crier <i>Sheridan Square</i> Oil	NFS
Diane Daut Bassin <i>Angel Watch, NYC 2020</i> Acrylic with Silk Threads	750	• Sarah Lightfoot Brundage <i>Cool Summer at Sullivan Quarry</i> Oil	NFS	Kathleen M. Dailey <i>I Love Expired Film</i> Holga (120) Film Photography	150
Brenda L. Bechtel <i>Terrace Oasis</i> Transparent Watercolor	NFS	Jill A. Butcher <i>Friends</i> Acrylic	1,500	Jean Dalton <i>Equilibrium</i> Acrylic	1,500
• Geoffrey Bent <i>Moon Tangled in Tree Branches</i> Oil on Canvas	NFS	William C. Butcher <i>The Earthbound Scholar</i> Acrylic on Canvas	15,000	Jean Dalton <i>Metropolis #1</i> Acrylic	10,000
		William C. Butcher <i>The Miracle Life Code</i> Acrylic/Foam Board on Canvas	25,000	Mary Danenberg <i>Masai Girl</i> Oil	500

Mary Danenberg <i>Samaya</i> Oil	450	Merrill French <i>Construction on Bowery and Rivington Streets</i> Oil on Linen	8,400	Denise Gaffney Hartz <i>Snow Blind</i> Acrylic on Board	350
Darcy Dangremond <i>Mallory Square</i> Photography	550	Deborah Friedman <i>Profiles in Courage</i> Colored Pencil	NFS	Samantha Hayslett <i>Broken Rain</i> Oil	750
Stephen Delaney <i>Steam at Dawn</i> Photography	425	Lynn Frink <i>Ambers II</i> Oil	3,000	Fangzhou Hong <i>Xiliang Folk Drumming</i> Ink-Wash Painting	50,000
Lorraine DeMauro <i>Fearless</i> Acrylic	1,400	Lynn Frink <i>Bring Me the Sunset in a Cup</i> Oil	3,000	Sunil Howlader <i>Festival</i> Acrylic	NFS
Douglas Deveny <i>Shut Your Mouth (try not to panic)</i> Acrylic on Canvas	1,800	Freya Gervasi <i>Almost Infinity</i> Stone-Tiger Eye Alabaster	3,200	Renée S. Hughes <i>The Unseen Order of Things</i> Acrylic Mixed Media on Canvas	1,500
Jamie Diehl <i>The Kraken</i> Acrylic on Canvas	750	Christine Goldbach <i>Dogwood</i> Graphite	200	Robert S. Hunter <i>The Fallen Sophia</i> Original Digital Print	275
Eileen Eder <i>Deux Citrons</i> Oil	3,000	Zvi Goldman <i>Beauty</i> Wood	2,100	Bonnie Jaffe <i>Embedded</i> Photography	275
Eileen Eder <i>Garage Shelf</i> Oil	2,500	Zvi Goldman <i>Nursing</i> Wood	2,350	Bonnie Jaffe <i>Gloved in Galilee</i> Photography	300
Gary T. Erbe <i>Golden Gloves</i> Oil on Canvas	NFS	• Jack de Graffenried <i>Look Back</i> Black and White Pencil	NFS	Marc Jaffe <i>Lurking</i> Photography	300
Gary T. Erbe <i>Western Album</i> Oil on Canvas	NFS	Barbara S. Groff <i>My Favorite Things</i> Pastel	6,000	Nils P. Johnson, Jr. <i>Birch</i> Oil on Linen	3,500
Kendra Bidwell Ferreira <i>A Fresh Start</i> Colored Pencil	NFS	Eddie Hall <i>Vector</i> Acrylic on Window	750	Josette <i>Grazing Friends</i> Oil	1,900
Kendra Bidwell Ferreira <i>Precarious Balance</i> Colored Pencil	1,000	Denise Gaffney Hartz <i>Shade</i> Acrylic on Board	350	Sean Kane <i>The Cremation of Sam McGee</i> Walnut Ink and Graphite	POR

Nathan Katz <i>Nebula Night</i> Oil	3,600	Melody Knight Leary <i>Quarantined</i> Photopolymer Intaglio Print	350	Lawrence Mello <i>Still Life with Green Apples</i> Oil	NFS
Anders Benjamin Kimmel <i>Field</i> Oil	350	Yeon Joo Lee <i>Cactus Splendor</i> Acrylic	NFS	Anelise Merchant <i>Ėostre</i> Archival Ink	455
Peter Knapp <i>A Covidian Introspection</i> Mixed Media	15,000	Janet Leombruni <i>Students Descending Staircase</i> Acrylic	3,500	•Robert Meyer <i>2 Forms w/Sphere No. 10</i> Steel, Aluminum	6,500
•Cheryl Kramer <i>Sun Sets on Mountains of NYC</i> Oil	2,000	Huaqi Li <i>Puzzle</i> Oil on Canvas	100,000	Lisa Miceli <i>What He Carried</i> Watercolor	750
Joe Krawczyk <i>Tea for Three</i> Acrylic on Canvas	1,750	Patti Lizotte <i>Blue Bottle</i> Oil on Canvas	875	Dianne Panarelli Miller <i>Eventide</i> Oil	3,600
Henie Kurzman <i>Nancy's Fruit</i> Pastel	500	Robert Loebell <i>American Landscape</i> Purple Heart	3,950	Jill Miller <i>The Warning</i> Oil on Wood	NFS
Joan Lane <i>Moonstruck</i> Woodcut	1,000	Sarah Stifler Lucas <i>Buenos Aires Bistro</i> Oil	2,900	Nathan Miller <i>Forest Dream</i> Acrylic on Canvas	NFS
Donna O'Scolaigh Lange <i>Fans</i> Oil/Canvas	550	Keith Magner <i>Sherwood Island Explorer</i> Oil	300	Nathan Miller <i>Legend of the Jaguar Shaman</i> Acrylic on Gessobord	NFS
Donna O'Scolaigh Lange <i>Scully Children</i> Mixed Media	550	Catherine Radix Mansell <i>Forest Dance</i> Mixed Media	500	Li Mo <i>Explore</i> Wool, Cotton, Organza	NFS
Estelle Laschever <i>Mello Sounds</i> Monotype	950	Craig Masten <i>Spring House in a Summer Evening</i> Oil	1,200	Paul M. Murray <i>Training for Life</i> Color Photographic Print on Archival Paper	650
Diamante Lavendar <i>Evening Reflections</i> Mixed Media Digital Art	100	Charles McCaughtry <i>Naknek Leap</i> Watercolor	1,100	Suzie Nobile <i>Bali Current</i> Fuzed Art Glass	NFS
•Layne <i>Standing Tall in Saffron</i> Oil	2,800	Linda McCord <i>Restored Ford</i> Acrylic on Canvas	NFS	Paul Ott <i>Tulip Forest</i> Photography	199.99

Joanne Paone-Gill <i>Fanfare</i> Artglass Fused/Stainless Steel	800	Michael Scherfen <i>Afghan Pashtun Tribesman</i> Watercolor	12,000	Mary Burk Smith <i>Crossing Moon</i> Mixed Media	400
Howard Park <i>Breezing Up</i> Oil on Panel	2,400	Robert Scutt <i>The Kiss 2020</i> Wood/Pine	500	Mary Burk Smith <i>Nature's Symphony I</i> Mixed Media	400
•Deborah W. Perlman <i>Somewhere Between</i> Mixed Media	NFS	Cheryl M. Seaver <i>Nestled</i> Oil	400	Barbara J. Solomon <i>Rising Woman Taking Flight</i> Linen and Waxed Linen	750
•Gregory Presley <i>Morning at Dune #45</i> Color Photography	400	Peter Seltzer <i>Entering Babylon</i> Oil	5,000	Rob Stangroom <i>A Strength is Revealed</i> Acrylic on Cradled Board	800
Anthony Reganato <i>Kingdom 2</i> Mixed Media	10,000	Peter Seltzer <i>Into the Mystic</i> Pastel	8,750	Georgia Stathoulas <i>Fluffy's Dream Barn</i> Oil/Canvas	850
Scott Rhoades <i>Dairy Queen</i> Acrylic	1,100	Matteo Serna <i>Music from the Motion Picture</i> Oil on Canvas	5,000	Thomas Stavovy <i>Dryad</i> Terra Cotta	900
R. Douglass Rice <i>Portraits of Friends in Isolation #1: 11-12</i> Oil on Canvas	9,600	Eugene Shcherba <i>I Remember</i> Oil on Canvas	950	Kate Sullivan <i>Boston and Main Rail Yard</i> Watercolor	800
Marley Robinson <i>Vortex</i> Photography	160	Paul Sikorski <i>Wave Sculpture</i> Photography	125	Meg Tweedy <i>Swamp Oak</i> Collage on Paper	250
Ann C. Rosebrooks <i>Fantasy Village</i> Acrylic on Canvas	350	Gabrielle Simmons <i>Dissection</i> Mixed Media	900	Tim C. Tyler <i>Vitruvian Juxtapose</i> Oil on Linen	NFS
•Gina Rubin <i>Cascade</i> Porcelain	NFS	Gabrielle Simmons <i>Lunch Hour</i> Mixed Media	1,000	Rachel Anne Van Wylen <i>Halycon</i> Oil on Canvas	2,000
Ann N. Scavone <i>Study II</i> Clay	125	•Diane Anderson Smith <i>Beauty of the Soul (Phillip Bailey of Earth Wind & Fire)</i> Graphite	NFS	Rachel Anne Van Wylen <i>Material Composition</i> Oil on Canvas	1,600
Barbara Scavotto-Earley <i>Exodus</i> Handbuilt Ceramics	NFS	Joe Smith <i>Deep Cut Gardens</i> Scratchboard	975	Duat Vu <i>The Spider of Forgetting</i> Graphite on Paper	3,000

Q. Wang	
<i>Clothes 2021-04-16</i>	
Acrylic on Canvas	NFS
Patrick Webb	
<i>Cheating Punchinello III</i>	
Oil on Canvas	5,000
Patricia Weise	
<i>Dishdrainer: Orange Flowers</i>	
Gouache on Cradled Board	275
John H.P. Wheat	
<i>Will Winter Never End?</i>	
Oil on Canvas	1,500
Agnes Wnuk	
<i>Memories</i>	
Photography	100
Gabrielle Zane	
<i>Leaving Los Ojos</i>	
Mixed Media	600
Gabrielle Zane	
<i>New Freedom from Old Truths</i>	
Mixed Media	350
Kathleen Zimmerman	
<i>Sun</i>	
Serigraph (Silkscreen)	600

ELECTED MEMBERS

Lisa Lyman Adams
 Barbara J. Alex
 Gail Armstrong
 Lindsay Aromin
 Lisa Horrigan Audette
 Del-Bourree Bach
 David Baillie
 Harriet Moore Ballard
 Karin O. Bastidas
 Serena G. Bates
 Brenda L. Bechtel
 Roger Beers
 John A. Blair
 Lev Bogorov
 Shelby J. Bonomo
 Gilbert Boro
 Nancy Breakstone
 Alan Brush
 M.J. Brush
 Deborah Burklund
 Jill Abele Butcher
 William C. Butcher
 Diane Cadrain
 Helen Cantrell
 Judy Cantwell
 Susan Chamberland
 Leon Chmielewski
 Michael Cipriano
 Cynthia Cooper
 Cynthia B. Crier
 Cheryl Milton Cwierniewicz
 Jean Dalton
 Darcy Dangremond
 Roxanne Davis
 Rita Dawley
 Darrell Decker
 Stephen Delaney
 Douglas Deveny
 Mark Dixon
 Carol Dunn
 Eileen Eder
 Jim Elting
 Gary T. Erbe
 Diane Farr
 Lisa R. Fatone
 Kathleen Faust
 Faripour Forouhar

Brian Flinn
 Lucien Flotte
 Donna Forma
 Merrill French
 Deborah L. Friedman
 Lynn Frink
 Susan M. Funk
 Ellen Gaube
 Charles Gemmell
 Douglas Gillette
 Douglas Haddock
 Shirley M. Hall
 Denise Gaffney Hartz
 Luciana Heineman
 Mary Ann Heinzen
 Leonard P. Hellerman
 Brian Higgins
 Gail L. Hinchin
 Paul Hitchen
 Katherine E. W. Hooker
 Jane Hopkins
 Mary Horrigan
 Sunil R. Howlader
 Melissa Imossi
 Karen Israel
 Christine Ivers
 Ruth L. Jacobson
 Bonnie Jaffe
 Marc Jaffe
 Joan Jardine
 Nils P. Johnson, Jr.
 Paul Eric Johnson
 Jacqueline Jones
 William Andy Jones
 Sean Patrick Kane
 Charna Katzman
 David Kendrick
 S. Chandler Kissell
 David Kooi
 Joan E. Lane
 Constance LaPalombara
 Estelle Laschever
 Marthan Laurinitis
 Carol Lauttenbach
 Marny Lawton
 Layne
 Melody Knight Leary

Marion Lederman
 Terry Lennox
 Marilyn McShane Levine
 Gigi Horr Liverant
 Sarah Stifler Lucas
 Barbara A. Lussier
 David Madacsi
 James W. Magner
 Larry R. Mallory
 Brenda Manning
 Catherine Radix Mansell
 Diane A. Marinaro
 Donna Martell
 J. Day Mason
 Craig Masten
 Mike Mazer
 Jean Mazo
 Charles McCaughtry
 Maggie McDonough
 Michael McGuinn
 Melissa Meredith
 Phyllis Meyer
 Gustaf Miller
 Janvier Miller
 Maureen Miller
 Billy Montella Jr.
 Jeannette Morse
 Eileen McCarney Muldoon
 James M. Mullen
 Paul M. Murray
 Trish Elwood O'Day
 Nancy J. Oates
 Rowena R. Okie
 Constance Panetski
 Joanne Paone-Gill
 Susan Parish
 Howard Park
 Bob Perkowski
 Judy Perry
 Judith Podell
 Gregory Presley
 Michael Ranucci
 Scott E. Rhoades
 R. Douglass Rice
 Marley Robinson
 Jane Meredith Roche
 Olivia Ann Rolston

Ann C. Rosebrooks
 Richard Roy
 Gina Rubin
 Lenny Rumppler
 Terry Russo
 Nick Salerno
 Len Sawyer
 Barbara Scavotto-Earley
 Carmen Schaefer
 Beryl Salinger Schmitt
 Walter Schuppe
 Fran Scully
 Robert Scutt
 Patricia Seekamp
 William Seekamp
 Lois Segman
 Hillary Seltzer
 Susan Shaw
 Eugene Shcherba
 Janice Silvers-Drake
 Gabrielle Simmons
 Barbara Simonson
 Phyllis Small
 Catherine Whall Smith
 Natalie Smythe
 Lucia Sokol
 Barbara J. Solomon
 Diane Spira
 Bivenne Harvey Staiger
 Suzanne Starr
 Thomas Stavovy
 Wendy Stone
 Tony Sullivan
 Matina Marki Tillman
 Peggy Traskos
 Johanna Vacca
 Lynn F. Walker
 Butch Wandy
 Kenneth Ward
 Melanie Watrous
 Karin Forde Whittemore
 Agnes Wnuk
 Laureen Hylka Wondolowski
 Kathleen Zimmerman

CONNECTICUT ACADEMY OF FINE ARTS



Council and Officers

Gabrielle Robinson, *Director*

Robert K. Frink, *President*

Leonard Hellerman, *Vice President*

Marley Robinson, *Treasurer*

Board Members

William Butcher

Rita Dawley

Betty Hellerman

Sean Kane

Layne

Karin Forde Whittemore

CAFA Founders' Mission

The Connecticut Academy of Fine Arts was established in 1910 by a group of renowned Connecticut artists whose goal was to promote the work of local artists. They achieved this through the establishment of an annual salon show, a juried exhibition that featured work of the highest standards of artistic excellence.

Membership

Membership is available at three levels, Elected, Associate and Supporting. To be eligible for CAFA Elected status an artist must have been accepted in at least three juried Academy exhibitions. For more information visit: ctacademy.org.

Contact

Email: ctacademy.cafa@outlook.com

Website: ctacademy.org

Phone: 860.415.6177

Copyright © 2021 by CAFA

Front Cover:

Jack de Graffenried

Look Back

Black and White Pencil

Back Cover:

Cheryl Kramer

Sun Sets on Mountains of NYC

Oil



Harmon